

you must writ
upon it you must write
upon the page that there is
white upon the page

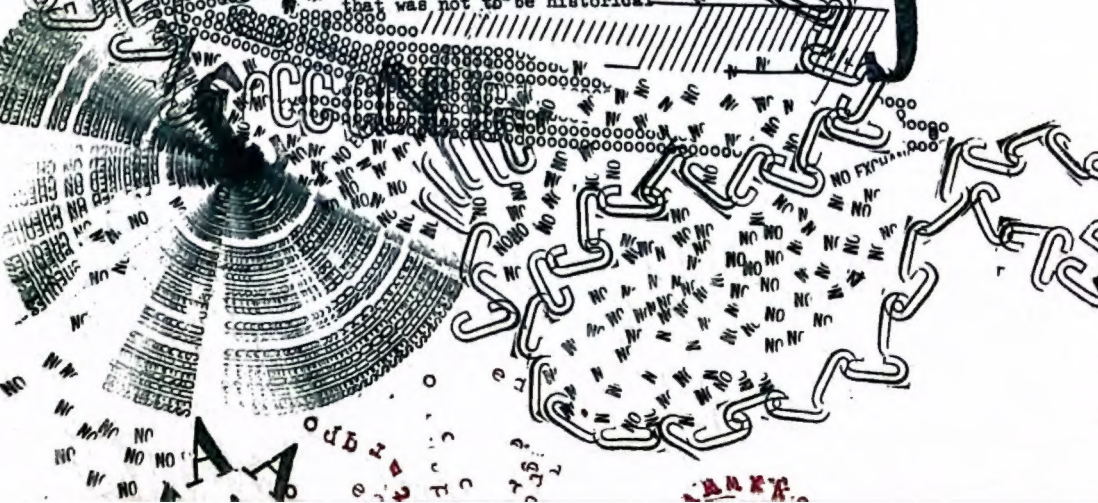
that some inhalation of

they waited for the the pure space that lay between his fingers
body to take complete holding the sky from his eye
possession

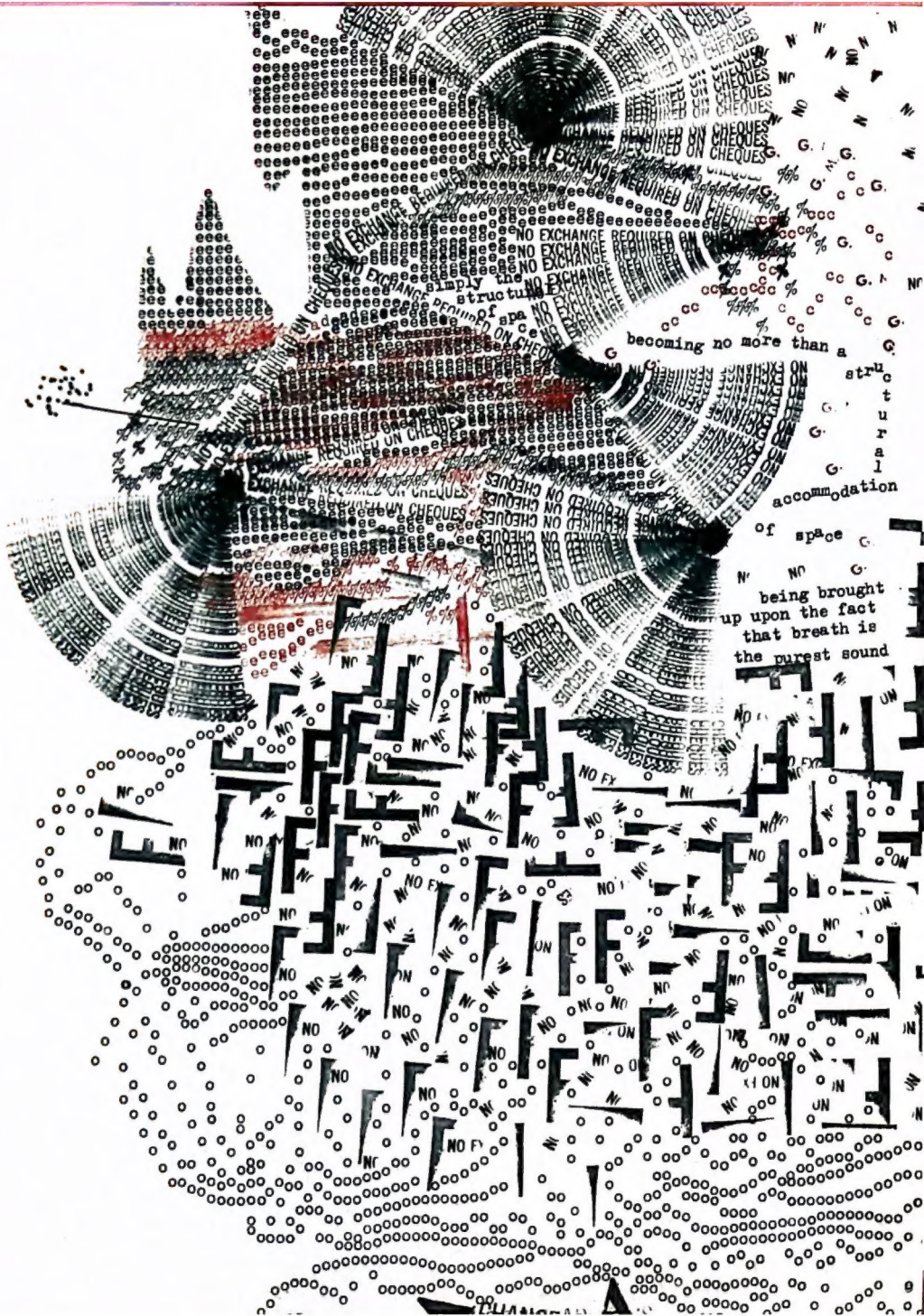
she had paused the deep
sound of her breath was written upon the temple
wall that has cracked now a long time ago
when the blind man's hand smashed through the
mist the fist tight the space pushed out coughing
cosmos apart the comet moved

the longer one knows it
the deeper it strikes

or the one about the constipated
mathematician who brown the hand touches
worked it out with out of this created
the central figure
she was of earth borne
made move in a space
that was not to be historical







the message being that we are

all poets one and all

as long as we

have lungs

the moving into

the body's

ritual of

repeated

a semaphore

a perception of clarity beyond

a measure of meanings

the depth of her tongue

wetness as she moved out

of the sphere

where do you live and why

because i am about to tell you

some things nowadays you no doubt

reply so truly to me nowadays most

people live in cities big small in

between but always nearly always in

cities

now i would like to tell you of one particular city and where

it is and remind you where it is so you will know how and why

this is that you are living in and how to get there

and exist as a part of it

say you don't go there passing through just getting out

of it but always by the same gate always in front of you

each time shutting off a part of

ourselves the change beyond recognition

lost energy as a part of the alphabet city look at

the city again i say it is your death in language fingers

rooted to the eyes that make them guides merely guides

through the deaf breath scattered on the page

a change beyond recognition

a change beyond recognition

her name remained

on every tongue after

they all had forgotten her her name remained still

on every tongue still her name remained

on every tongue her name could still be found

remaining on every tongue long after they had all forgotten

her name remained on every tongue long after they had

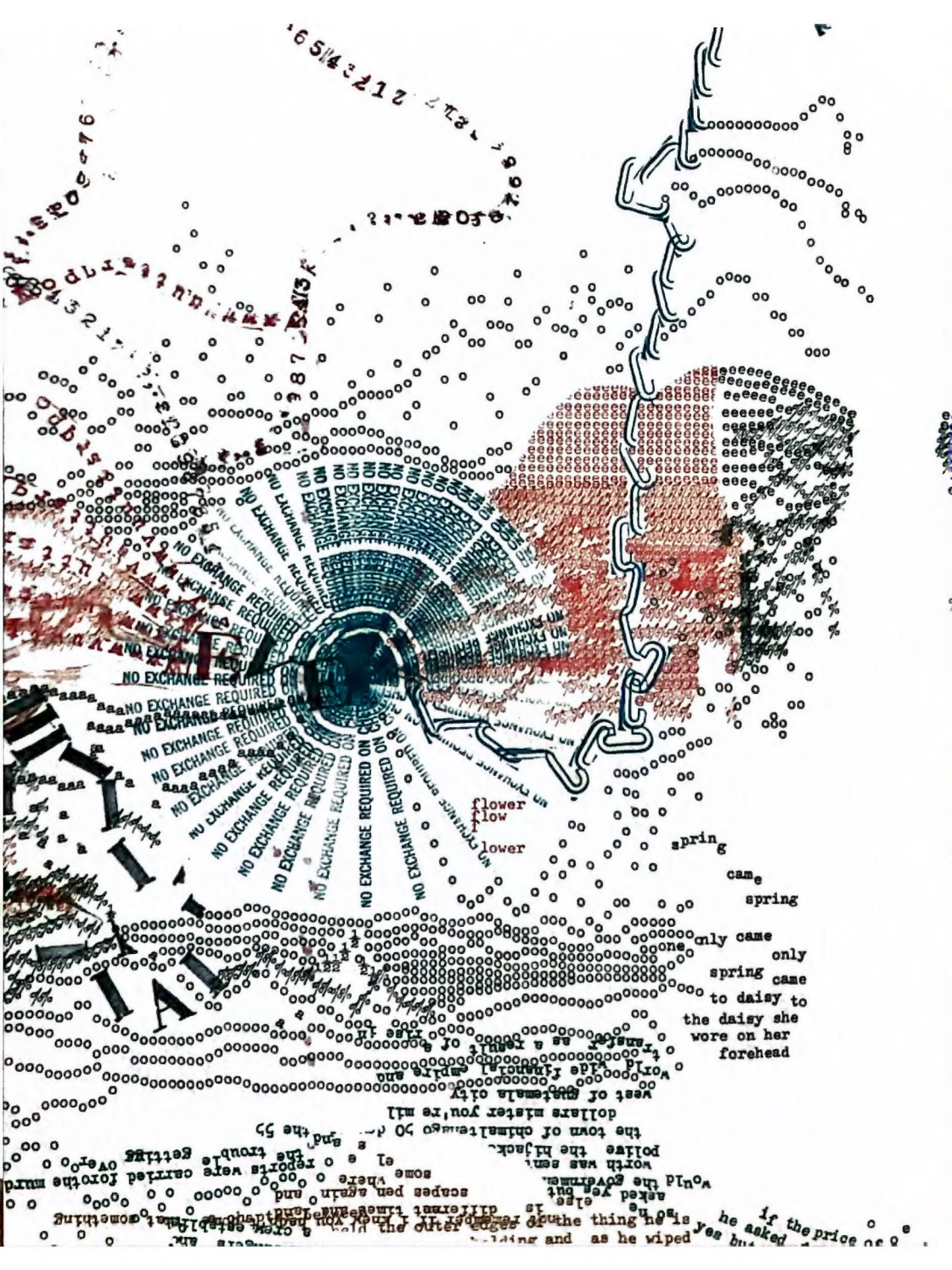
forgotten it remained on every tongue long after everyone

had forgot that it remained on her tongue she still spoke

to every tongue long afterwards i had heard her speak forgetting

it returning home plunged deep into the black words of my

book long after i forgot the whiteness of the white



as in
the dream of that
geometry the semantics
syntax under the
now as the
an intrasentential perception cognized
linkage a wave the hope the futility which
de-contextualized clusters
placed body lacking
under observation

across the patterns
of self
interference
the macro-pattern
of the
subject
rhymes

breasts
as the bullet came from
dripped barrel and it the
three his her bac
went his body plie
BLYEND between and
chest u led to if
between u
turned blazing back p needed
also be n
signs said
the new
the lo
the hot
the day
the id with
her back was
on the carpet crumpled
stopping in a pool of mi
finishing between the k
falling from other neck
taking hold her back pu
looking chest incline of fine of new
kicking him over the led

[illegible]

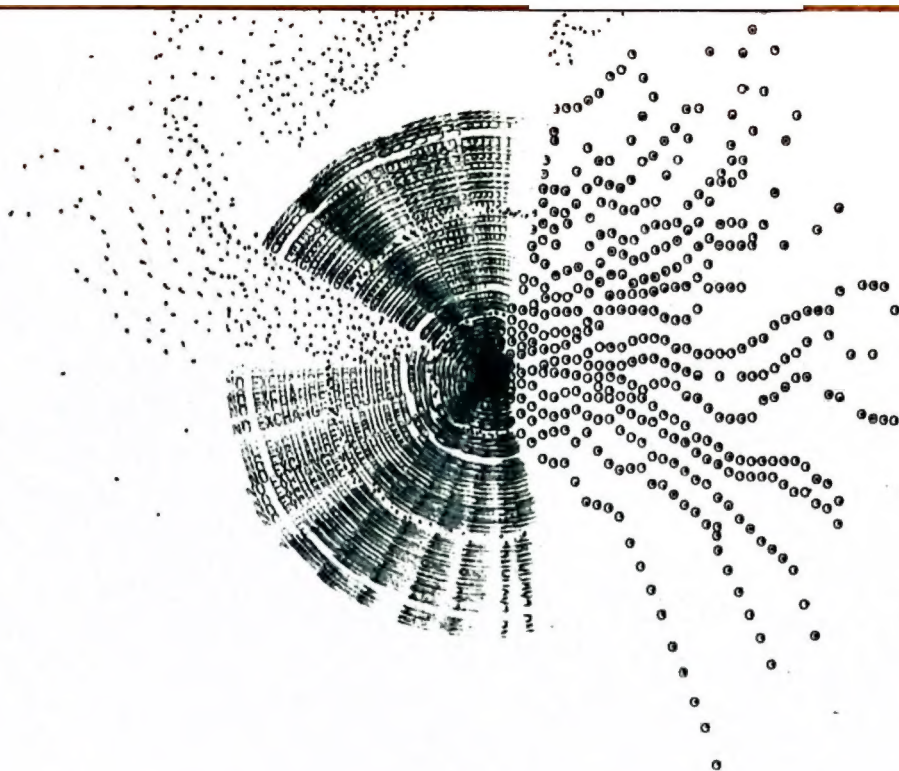
coral reefs and later a land bridge splitting through the sea
the hyphenated proximity to metaphor

m

but the ashbeds differ in their th
Edmonton; the wreckage of a
men missing in the plane reported
200 miles northwest was found three
there were no survivors of the
garden I am a survivor of the

1. Prior of equal fire along a line the value of total
 2. distances between the points is 1000.

his lips, a young
plodding, a pain
the, a school
substitute for
racial expression
and gesture
i.e. (meaning)
should be localized in
activity & in that way arising from the
game that it appears in not the for
of words but the forming (which we seem
all meaning is at root a
matter. an action.
set at meaning by attention to
situation and occasion of
etc. an epistemological
starter kit in words
no but rather
speaks of as the use of certain
or "beutiful" that provide
face so that in saying lovely
you give the poem a certain
with such adjectives function
as interjections and as
gestural occasions by the
at persons in of
new slant the person is
where mask is palimpsest but rather
as mask is nominal prop of
the vital
a corpse
connecting and alive
the large spread
small the leaves seeds of
savatthe
so numerous the
(cannot be counted)
withheld from
their death
so that the reader



dimensions of the
the land bridge
the pressure
of such verticalities as this
afternoon
the second axis formed the first of
many verticals, austere and super
impositioned on the dirt road across
the farm beneath the soles of my
shoes, walking this time
around the small decid-
uous woodlot towards
my father's
farm the sudden
thought of slipping
the land and the voice
shifted as this
ice on the
carriage an immensity of
pane for in
ordovician
the sea
had covered half
the present
continent reduc-
ing island fragmen-
tation to a group
of islands

space: the gestalt
or the kawwanah or else the
letter taken iconic from
a conversation of the sun with
the moon in the zohar
the PEREK SHIRAH back in
Sinsberg via Blake, that
all beings are gifted
with language that
they may sing
CHANGE
plentiful
today
only
as

DEVEKUTH
being the two
paths of
longline
and of
adhesion
at the point where
words clings
to their own
ruins
PLEASE

CHANGE
plentiful
today
only
as

PLEASE

[illegible]

